



YOU CAN'T TAKE IT WITH YOU

APR 24 - MAY 17, 2026

PLAYWRIGHT: MOSS HART AND GEORGE S. KAUFMAN
DIRECTOR: MICHAEL BLUM
SEASON PRODUCER: VALERIE LASH

PURCHASE TICKETS AT WWW.SPOTLIGHTERS.ORG

Cast

Martin Vanderhof (Grandpa).....Frank Mancino
Penelope Sycamore (Penny).....Evangeline Ridgaway
 Understudy.....*April Parvizian*
Paul Sycamore.....Paul Norfolk
Essie Carmichael.....Jenna Sharples
 Understudy.....*Katie Bennett*
Ed Carmichael.....Russell Sorbello
 Understudy.....*Ethan McCaslin*
Alice Sycamore.....Allison Chen
 5/9.....*Nerrie Navarro*
Mr. De Pinna.....Glen Charlow
Boris Kolenkhov.....Daniel Douek
 Understudy.....*Hossein Parvizian*
Rheba.....Brooke Sing
 Understudy.....*Sophia Sgromo*
Donald.....Richard Culp Robinson
 *Understudy*..... *Daniel Freeman*
Mr. Henderson.....Andrew Syropoulos
Tony Kirby.....Paul Manacano
 Understudy.....*Andrew Syropoulos*
Gay Wellington.....Kay-Megan Washington
 4/26 & 4/30..... *Katie Bennett*
Anthony Kirby Sr.....Chevell Thomas
 5/10..... *William Kohloff*
Miriam Kirby.....Kellie Santos-DeJesus
 4/30-5/3..... *Gabriella Vazzano*

Cast

“The Man”.....James Pope
4/25, 5/2, 5/9..... *Andrew Syropoulos*
G-Man Mac.....Hossein Parvizian
G-Man Jim.....Daniel Freeman
Grand Duchess Olga Katrina..... Suzanne Young
5/8.....*Christy Gasper-Brooks*

**Note: Double-cast actors perform on the dates listed.
Understudies perform if announced.**

Creative Team

Michael Blum.....Director
Ethan McCaslin.....Stage Manager
Katie Bennett.....Assistant Stage Manager; Props Designer
Daniel Freeman..... Assistant Stage Manager;
Sound Operator
Julia Golbey.....Costume Design and Coordination
Justin Nepomuceno.....Set Designer
Jen Sizer.....Lighting Design & Board Operator
Kay-Megan Washington.....Intimacy Coach
Erin Klarner.....Fight Choreographer
Samuel Stokes.....Xylophone Music Arranger
Michael Blum.....Sound Effects

Director's Note

This classic Broadway comedy, winner of the Pulitzer Prize for Drama, this year celebrates the 90th anniversary of its premiere! Like many plays of the pre-war period, it focuses on an extraordinary family of distinct characters, led by a “paterfamilias” — Grandpa Vanderhof — who has created and maintained a safe place for three generations (with possibilities for a fourth) and numerous hangers-on. So vital is his creation that the family's life has continued unimpaired even during the worst years of the Great Depression. To paraphrase what Tony Kirby says, “This is a family that loves and understands each other.”

But beneath this charming tale of snake-catching, printing, darts, dancing, painting, cooking, play-writing, xylophone-playing and fireworks-making, lurks quite an anti-establishment ethic: this play tells us NOT to do what Society, or family, or friends think we OUGHT to do, unless it's truly what we WANT to do. Stay out of politics. Keep an open mind about people. And don't devote yourself arrogantly to the accumulation of wealth: instead, do what makes you happy -- after all, you can't take it with you!

In a way, the Vanderhof-Sycamore-Carmichael household is a metaphor for the life we spend in “the theatre”: separated to a large extent from the cruel necessities of quotidian life, creating our own world in which we feel safe, and accepting each other for what we are.

What a fun, creative, diverse world it is, too! We hope you enjoy your glimpse into it, as it swirls all around you here at Spotlighters!

**SETTING: the house of Martin Vanderhof, New
York City. June, mid-1930s.**

Act I

SCENE 1: A Wednesday Evening

SCENE 2: Serveral Hours Later

INTERMISSION - 15 MIN

(Please enjoy your refreshments in the lobby. Only bottled water is allowed into the theater.)

Act II

SCENE 1: One Week Later

5 Minute Interlude

Concessions will NOT be sold during this time

Act III

SCENE 1: The Next Day

***Total Run Time: approximately 2 hours and 15 minutes,
including intermission***

**You, our audience members,
are the best advertisement!**

*Please be sure to post to your social media accounts about the
show you're seeing! Tell your friends and co-workers and tag
us. Thank you for your support and presence!*



**Thank you for supporting the
challenging and engaging work of
Spotlighters Theatre!**



*Through your presence and financial support,
Spotlighters is able to fulfill our mission of
bringing exceptional, diverse, creative, and bold
theater to the Baltimore community.*

**Please share your experience with your
friends and invite them to experience
LIVE theater in our intimate space!**

Cast and Creative Team Bios

Katie Bennett (Gay Wellington; Understudy for Essie Carmichael; Asst. Stage Manager/Props Coordinator) is thrilled to make her debut performance on the Spotlighters Theatre stage. She holds a Bachelor of Arts degree in Theatre from Muhlenberg College. Offstage, Katie enjoys film, arts & crafts, and writing, and she recently placed as a finalist in a screenwriting competition for her very first feature-length screenplay. Her favorite stage roles to date include Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*, Tracy Turnblad in *Hairspray*, Tom Snout in *A Midsummer Night's Dream*, and Ms. Alice Hennessy in *Mr. Peepers*. In recent years, she has also worked in both film and television as a background actor, including appearances in the 2024 Oscar-nominated Bob Dylan biopic *A Complete Unknown* and the Emmy-winning HBO series *Succession*. Katie would like to thank her family for their endless support and encouragement, and her friends Devon, Maddie, Alli, Lindsey, Sarah, and Sophia for always hyping her up and being her biggest fans! She dedicates her performance to her Nana Jean, Grandma Kay, and Pap Woody, who she just knows are cracking up and cheering her on from their box seats in the sky. Enjoy the show!

Michael Blum (Director) previously at Spotlighters directed *Baby with the Bathwater*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Much Ado About Nothing*, *Twelfth Night*, *The Threepenny Opera*, *A Sensation Novel*, *Lysistrata* (with Darlene Harris) and *Dogfight* (cancelled by the pandemic), and was a cast member in the Spotlighters productions of *Jekyll/Hyde* and *Evita*, directed by Fuzz Roark and Michael Tan. Michael is the former Director of the Marjorie Lawrence Opera Theater (MLOT) and was co-founder of the Young Victorian Opera Company (YVTC). He has staged, translated, conducted, performed in and produced over 100 plays, musicals, operas and concerts, and holds a Masters Degree in Opera-Musical Theater direction.

Cast and Creative Team Bios

Michael Blum (continued) as a director, Michael remembers best his *Carmen, A Sensation Novel, Patience, Much Ado About Nothing and Marigolds*; as a designer, he treasures his memory of *The Consul* (MLOT) and *HMS Pinafore* (YVTC); as a singing actor, he is proud to have played Roscoe in *Follies*, Lord Godalming in *The Passion of Dracula*, “Babbs” in *Charley’s Aunt*, and, long ago, Mr. Slender in *The Merry Wives of Windsor!* Michael thanks his spouse, Annette, and his family, for giving such tremendous support for his theatrical endeavors!

Glen Charlow (Mr. De Pinna) is appearing in his tenth show here at Spotlighters. He was seen as Kevin in one scene in *Love/Sick* (with many candles on a birthday cake), several characters in *Twelfth Night*, Mr. Paravicini in *Mousetrap*, Verges in *Much Ado About Nothing* and before that, Vince and Martin in *Scharf’s Schorts*. Glen lived in New York for 30 years performing in many productions. He was in the cast of the long-running Off-Broadway hit, *Grandma Sylvia’s Funeral* and *The Bogus Bride*. His favorite roles include Cosmo Brown, the Donald O’Connor part in *Singin’ in the Rain*, and Eddie Ryan in *Funny Girl*. Glen has the largest Lucille Ball memorabilia collection on the East Coast. During the day, he is a Graphic Designer with his own business. www.GCDTP.com www.LucilleBall.net

Allison Chen (Alice Sycamore) is thrilled to be performing with Spotlighters again. Past productions she has been a part of include *The Cherry Orchard* at Johns Hopkins University Theatre and *Working for Crumbs* at Spotlighters Theatre. She would like to thank the wonderful cast and creative team of this production, as well as Grant for all his support, and Tala et al. for being there from the start. She hopes you enjoy the show!

Cast and Creative Team Bios

Daniel Douek (Boris Kolenhov) (he/him) is excited to work with Spotlighters for the seventh time! He has appeared in more than 40 productions and directed shows like *Evita*, *Man of La Mancha*, *Picasso at the Lapin Agile* and *The Complete Works of William Shakespeare (Abridged)*. Favorite acting past credits are *Jesus Christ Superstar* (Pilate), *Lend me a Tenor* (Tito Merelli), *The Drowsy Chaperone* (Aldolpho), *The Producers* (Franz), *Romeo and Juliet* (Lord Capulet) and *I Hate Hamlet* (Gary). He would like to thank our director for this opportunity to work with such a fantastic cast and crew.

Daniel Freeman (Jim; Understudy for Donald; Asst. Sound) is excited to return to the stage after seven years and make his Spotlighters debut performance! Daniel holds a B.S. and M.S. degree from Drexel University, where he also received a performing arts scholarship and training in dramatic performance. His favorite past credits include *Be More Chill*, *The Wedding Singer*, and *Godspell*. When not performing, Daniel is a neuroscience Ph.D. student at the University of Maryland School of Medicine. He would like to thank his family and friends for their support, and Evan for putting up with his rehearsal schedule and incoherent mumblings in a Scottish accent.

Christy Gasper-Brooks (Understudy, The Grand Duchess Olga Katrina) is a multidisciplinary theatre artist, educator, and arts leader with 20 years of experience cultivating creativity, collaboration, and community engagement through the fine and performing arts. With an M.F.A. in Theatre Arts from Towson University, Christy has served as a teaching artist, producer, director, actor, visual mixed media artist, curriculum developer, and arts advocate across educational institutions, professional theatres, and community organizations.

Cast and Creative Team Bios

Bill Kohlhoff (Understudy for Mr. Kirby) has appeared in St. Gabriel's Miracle Players' productions of *South Pacific*, *Death on the Nile*, *The Wonderful Wizard of Oz*, and *The Best Christmas Pageant Ever*. He has also played in Spotlighters' productions of *Laughing Stock* and *A Raisin in the Sun*, Laurel Mill's production of *Twelfth Night*, Manor Mill's production of *Trifles*, Salem Players' production of *70 Girls 70*, and Dundalk Community College's production of *Murder on the Orient Express*.

Paul Mancano (Tony Kirby) is happy to make his return to Spotlighters, having performed as Claudio in *Much Ado About Nothing* and Rev. David Lee in *The Foreigner*. He also appeared as Blogdorf in *Pocketmon! A Parody Musical* at the Maryland Theatre Collective. When not performing, Paul creates sports social media videos and podcasts for The Banner. He'd like to thank his friends for their support, his girlfriend, Rachel, for her encouragement, and his family for fanning his creative flame.

Frank Mancino (Grandpa) has performed for more than 20 years throughout the DC/Baltimore area, playing in both Modern and Classic plays. His favorite roles have been Sir Toby Belch in *The Twelfth Night*; Julius Caesar in *Julius Caesar*; Sparkish in *The Country Wife*; and Mr. Peachum in *The Three Penny Opera* (thank you, Michael).

Ethan McCaslin (Understudy for Ed Carmichael; Stage Manager) is thrilled to be making his debut at Spotlighters Theatre. Ethan is new to the Baltimore performing arts scene and is excited to be working with such an excellent director, vibrant cast, and amazing crew. He would like to thank the whole cast and crew, all his friends for their time, energy, and love, Nicole for her unbridled encouragement, and Kelly for her endless faith and support. Enjoy the show!

Cast and Creative Team Bios

Nerrie Navarro (Alice Sycamore Understudy) is so excited for her first Baltimore show with Spotlighters Theatre! She has proudly been a part of *Death of a Salesman*, *Into The Woods*, and *Olive's Lover* as part of Hawaii's local community theater. She works in research administration and loves to do yoga and go on hikes in her free time. It has been an incredible experience working with the talented cast and crew for this production of *You Can't Take It with You*. She hopes you enjoy the show!!

Justin Nepomuceno (Set Designer) is a Baltimore-based Scenic Designer and Installation Artist. Previous credits include Scenic Designer for *Seven Guitars*, *A Tunafish Christmas*, and *Topdog Underdog* at Spotlighters Theatre. Scenic Charge for *A Soldier's Play* and *The Color Purple* at ArtsCentric and Props Designer for *Between Riverside and Crazy* and *Fair Play* at 1st Stage. Justin holds a BS/BFA in Design etc. from Towson University.
@Nepoillustration

Paul Norfolk (Paul Sycamore) is happy to make his Spotlighters debut! Some favorite recent roles include Willy Wonka in *Charlie and the Chocolate Factory*, Moonface Martin in *Anything Goes* and William Gillette in *The Game's Afoot*. Paul also directed a recent production of *You're A Good Man, Charlie Brown* at Hanover Little Theatre. When not on stage, Paul works as a curriculum coordinator for Villa Maria School. Many thanks Michael for the opportunity to play Mr. Sycamore, the cast and crew who have quickly become friends and to Jeanine for her love and support.

April Parvzian (Understudy for Penny) is honored to be making her debut on the stage of the Spotlighters Theatre. *You Can't Take It with You* is one of April's favorite plays and she has performed it twice before (in her younger years) as Alice. April has been on the stage since middle school and has added film acting and stage managing to her resume.

Cast and Creative Team Bios

April Parvizian (continued) Her biggest theatrical accomplishment so far was winning Best Actress for a short film submitted to the 48 Hour Film Project. During the week, April supports the arts as the Executive Assistant to the Deans of the College of Fine Arts and Communication at Towson University. She thanks her husband Hoss and daughter Lydia for their endless support, Jason for making her aware of this production, her sisters and family for keeping her motivated, and dedicates her performance to all her fellow thespians who feel the struggle: keep the faith and passion.

Hoss Parvizian (Mac; Understudy for Boris Kolenkhov) is honored and thrilled to make his debut on the Spotlighters Stage. He has recently been reinfected with the acting bug after a long hiatus. Recently he was Principal Zimmerman in the Baltimore County Bar Association's reenactment of *Williams v Zimmerman*. He also played Welch in *Damn Yankees*, Michel in *Murder on the Orient Express* and has done backstage work for *Jekyll and Hyde* and *Evita*. He thanks Micheal for the opportunity to learn from and work with this incredibly talented cast and crew. He also thanks April, his lovely wife and true thespian of the family, for her support and encouragement, and Jason, his dear friend, who tells him he gets better at this acting stuff every time. Forca Barca!

James Pope (The Man) is an actor, improviser, writer, and director who is delighted to make his first-ever appearance on the Spotlighters stage. His credits include *The Revolution Will Be Improvised* (The Second City, u/s), *The Greatest Sketch Show in America* (BIG), *BIG Time* (BIG), *Baltimore's Got Talent* (BIG), *Improvised Clue* (BIG), *Dark City: Beneath the Beat*, and dozens of super cool commercials selling windows and such.

Cast and Creative Team Bios

Evangeline Ridgaway (Penny) is excited to return to Spotlighters as part of the cast of *You Can't Take It with You!* Her last onstage appearance was as Nanny in Spotlighters' production of *Baby with the Bathwater*. Other favorite roles have included Jenny Diver in *The Threepenny Opera* (Spotlighters), the Witch in *Into the Woods* (Spotlighters), Georgeanne in *Five Women Wearing the Same Dress* (Mobtown Players), and Skuld/Norn in *Valhella: The Ragnarökkoperetta* (Baltimore Rock Opera Society). She fully expects to soon add Penny to this list of personal favorites, and she dedicates her performance in this show to the members of the neurodiverse community who too seldom see themselves depicted positively on stage and screen. May the Vanderhof-Sycamore clan serve as a reminder that such people have always existed, and that even during hard and chaotic times, it is possible to create spaces where they can flourish and thrive.

Richard Culp Robinson (Donald) is more than a wee bit excited to be back at Spotlighters! Last play he acted in was *Twelfth Night* (Antonio) at Spotlighters back in 2022! Thanks to everyone of this talented cast and crew for being so awesome! Let's make this show the Spikotheeton!

Kellie Santos-DeJesus (Mrs. Kirby) is delighted to make her Spotlighters Theatre debut. In 2021, Kellie completed the Theatre Lab Honors Conservatory in Washington D.C. In 2024, she attended the Atlantic Acting School Summer Immersion in New York. She currently studies under Vera J, Katz, Howard University Professor Emerita. Kellie is also a practicing attorney with a career spanning 25 years. Favorite roles include Dynamite-Shayna in *Hairspray* (DCT), Jade in *Steal Away* (SP), Fannie Lou Hamer in *Wednesdays in Mississippi* (PP), Marie Dunbar in *The Narcirema Society* (LTA), Winifred Veil in *S.P.I.E.S. 2: Flight of the Hawk* (IS), Mrs. Winsley/Nurse in *Stop Kiss* (VP), and Diana Sims in *A matter of Faith* (ET).

Cast and Creative Team Bios

Jenna Sharples (Essie) is over the moon to be making her Spotlights' debut as Essie in *You Can't Take It with You*. She has been performing since the ripe old age of six, with her first role as a dancing mouse in a production of Rogers and Hammerstein's *Cinderella*. Some of her favorite theatrical roles include Judy Bernley in *9 to 5*, Urleen in *Footloose*, Louise Bigelow in *Carousel*, and as a pirate named Mermaid Minnie sailing the murky waters of Baltimore's Inner Harbor for three summers with Urban Pirates. On any given weekend for the past seven years, Jenna is on the case as a detective with *The Dinner Detective*, Baltimore's own premier murder mystery experience at The Inn at The Colonnade Baltimore. Jenna is a proud alumna of Rutgers University where she obtained a BA in Theater in 2019 and performed in various roles including Lucy T. Slut in *Avenue Q* and Bev/Kathy in *Clybourne Park*. She wants to thank her family, friends and her fiancé Gabe for endlessly supporting her hectic and rewarding life as an actor and creative.

Brooke Sing (Rheba) is thrilled to be joining Spotlights as Rheba in *You Can't Take It with You*. She previously appeared in two Baltimore Rock Opera Society musicals, *Gold Night as Mountie McKenzie* and *A Computer That Loves as a Time Dancer*.

Russell Sorbello (Edward Carmichael) is a Maryland-based actor and is delighted to be returning to the Spotlights stage! Their previous shows with Spots include *Baby with the Bathwater* (2025, John), as well as the lighting/sound technician for *Deathtrap* (2024) and *Working for Crumbs* (2025). Russell graduated from Towson University with a Theatre Studies degree in 2018, and outside of theatre works in TV news production and has acted in many short films since 2014. His feature film debut role in the indie horror/comedy *Transformers: Terminal* (directed by Miles Engel-Hawbecker) premiered in New York City in March 2025.

Cast and Creative Team Bios

Russell Sorbello (continued) Russell would like to thank their friends, family, and teachers for everything. While he hopes he isn't being secretly followed whilst delivering candy, he'd love it if you followed him on Instagram: @rsorbelloactor. Enjoy the show!

Sophia Sgromo (Rheba; Understudy for Brooke Sing) is incredibly grateful to be performing her Baltimore debut at Spotlighters Theatre! She's had an abundance of fun working with this hilarious cast and can't wait for you to see the hard work everyone's done. Sophia is currently pursuing a Bachelor of Fine Arts degree in Acting at Towson University, and when not performing, she usually spends time with her two cats. Her favorite role to date would have to be Lydia from *8 Minutes Left* by E.B. Lee. She would like to thank her parents for their overwhelming support as she begins her long journey into acting. She sincerely hopes you enjoy the show and never be afraid to reach for the stars!

Andrew Syropoulos (Mr. Henderson, The Man) is excited to be back at Spotlighters Theatre. He was last on stage here as Mr. Lingely in *Outward Bound* in 2023. Andrew is a Baltimore native and graduated from The Baltimore School for the Arts and received a BFA in Theatre from Marietta College. He has been on stage at Spotlighters many times before, including Andrew in *Southern Baptist Sissies* (Outstanding Supporting Actor, Broadwayworld.com), Aesthetics/Boy in *Sex & Desperation*, and John in *4 x Tenn*. He was last on stage this year at Vagabond Players in *Arsenic and Old Lace* as Officer Brophy. He has also appeared in several episodes of *House of Cards* on Netflix. Some of his favorite roles include: Nick in *Who's Afraid of Virginia Woolf?*, Vladimir in *Waiting for Godot*, rotating all three roles in *ART*, Lee in *True West*, Ben in *Things You Shouldn't Say Past Midnight*, and John in *bash: the latterday plays*. He directed *A Few Good Men* in 2019. Andrew would like to express his love and gratitude for the support he's received, especially from his new friends over the last 2 years.

Cast and Creative Team Bios

Chevell Thomas (Mr. Anthony Kirby, Sr) is thrilled to make his debut performance on the Spotlighters stage. He started acting as a young child, but as a recent retiree, he can spend more time doing what he loves. Some of his favorite roles are: Cleante in *Tartuffe*, or the Hypocrite; Holman Bryan in *Miss Evers' Boys*; Shawn Collins in *Where the Stream May Take Us*; Everett Baker in *Crazy for You*; and Josiah Henson in *Josiah Henson: No Uncle Tom*. He thanks his family and friends for their continued support and encouragement.

Gabriella Vazzana (Mrs. Kirby) is excited to make her debut performance on the Spotlighters stage. It has been a wonderful experience getting involved with Baltimore Community Theater after a long hiatus away from the stage! She would like to thank her coworkers for tolerating her while she runs lines during their lunch break and her BJJ family for being supportive as she pursues her artistic endeavors away from the gym. She would also like to shout out to her two pups, Alexis and Jessie, and thank them for not wrecking the house while she was at rehearsal. Enjoy the show and remember it's never too late to pursue your passions!

Kay-Megan Washington (Gay Wellington; Intimacy Director) (she/her/hers) is a seasoned stage actress in the Baltimore/DC region. She is delighted to return to Spotlighters where she last appeared as Ethel in the world premiere of *Pillar Rabbit* (Baltimore Playwrights Festival). Recent roles include Wiletta in *Trouble in Mind* (Fells Point Corner Players), Mrs. Muller in *Doubt* (Vagabond Players), Beatrice in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Spotlighters), and Juanita Jackson Mitchell in Dan Rodrick's new play, *No Mean City: Baltimore 1966*. Kay-Megan is also a film and television actress and an intimacy director when not on her Muggle job with Maryland Department of Agriculture. Website: kay-meganwashington.com

Cast and Creative Team Bios

Suzanne Young (Grand Duchess Olga Katrina) is happy to return to Spotlighters in one of her all-time favorite plays. Suzanne has been part of the Baltimore community theatre scene since 2004. This appearance marks her sixteenth at Spotlighters. She last appeared here in 2019/2020 as Betty Meeks in *The Foreigner*. Other favorite Spotlighters roles include Truvy in *Steel Magnolias*, Madame Arcati in *Blithe Spirit*, The Countess deLage in *The Women*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Fraulein Schneider in *Cabaret*, Theodora Seal in *The Prevalence of Mrs. Seal*, Sonia in *Mamalah!* and Madame Armfeldt in *A Little Night Music*. She wishes to thank Michael for this wonderful opportunity and this terrific cast!

Julia Golbey (Costumes) serves as Spotlighters' costume curator. She designed the costume plot for *Baby with the Bath Water*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Twelve Night* and *Much Ado about Nothing*. She has also dressed the casts of *Lysistrata*, *I Love You, You're Perfect, Now Change*; *Love, Loss and What I Wore*; *Judy and the General* and *Consent*.

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Special Thanks!

Jace Baranowski: Painting of Mr. De Pinna
Katie Bennett: Props Construction
Center Stage: Set Elements
Glen Charlow: Rocket Design, Set Construction
Allison Chen: Set Painting
Tad Cleaves: Set Construction
Grant Cottier: Set Construction
Harvey Droke: Spotlighters Theatre Board Liaison
Daniel Freeman: Sound Tech
Taylor Hughes: Set Construction
Alanna Kiewe: Social Media Videography
Kevin Ladenheim: Set Construction
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Levon Sutton: Rehearsal Space
Ethan McCaslin: Furniture
Kate McMahan: Set Construction
Johannes McNulty: Set Construction
Peter Messmer: Set Construction
Olney Theatre: Chairs
Orest Ranum: Hand-Operated Printing Press
Richard Culp Robinson: Scottish Regalia
Sophia Sgromo: Essie's Candies
Brooke Sing: Dining Room Table
Jamie Suthard: Auditions & Rehearsal Space
Sydney Walrath: Set Construction



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